

MATTHEW JEFFREY ABRAMS
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EDUCATION

- Ph.D.**, History of Art, Yale University, 2017. [Defended April 7th, 2017]
Dissertation Title: *Alternative Modernisms: Collective Creativity*
(Committee: David Joselit [advisor], Sebastian Zeidler, Carol Armstrong)
- M.Phil.**, History of Art, Yale University, 2014
- M.A.**, History of Art, Yale University, 2013
- M.A.**, History of Art, University of California, Santa Barbara, 2011
Thesis Title: *The Hermeneutics of Authenticity: Examining Posthumous Intervention in the Visual Arts*
- B.A.**, History of Art, Departmental Honors, University of California, Los Angeles, 2009

PROFESSIONAL APPOINTMENTS

- Adjunct Assistant Professor, Art and Music Department, John Jay College, CUNY.
- Contributor, Art & Architecture ePortal, Yale University Press.
- Instructor, Yale Summer Session, Yale University, 2017.

BOOKS

- Alternative Modernisms: Collective Creativity*. Formally solicited by Ken Wissoker, Editorial Director, Duke University Press.

REFEREED ARTICLES

- "Illuminated Critique: The Kent *Moby-Dick*," *Word & Image*, forthcoming.
- "Inuit Antinomies: The going-native of Rockwell Kent and the shaming of Leni Riefenstahl," *Apricota*, forthcoming.
- "Sympathetic Supercriticality: Mining the material culture of the 1950s uranium rush," *The Journal of Material Culture*, accepted.

BOOK CHAPTERS

“The Stettheimer Salon,” in, Matthias Mühling and Karin Althaus, eds., *Florine Stettheimer* (Munich: Hirmer, 2014).

CRITICISM & JOURNALISM

“The Maritime Masculine,” *Rockwell Kent Review* 43:1, forthcoming.

“Chimera: Vaginal Davis & Louise Nevelson,” *BOMB Magazine*, October 2, 2017.

“In Search of Lost Words: The Films of Sky Hopinka,” *The Los Angeles Review of Books*, September 29, 2017.

“The Stettheimer Set: Andrea Geyer, Nicole Eisenman, and Jutta Koether,” *Even Magazine* #7 (June, 2017).

“Florine Stettheimer: Painting Poetry,” *Burlington Magazine* 159:1374 (September, 2017).

“Coming Home: Modernism and the Shchukin Collection,” *The Los Angeles Review of Books*, April 21, 2017.

ARTICLES IN SUBMISSION/PREPARATION

“Annunciations, or Agnes Martin’s *Gabriel*,” in preparation.

“The Abstract Pastoral: The Lost Paintings of Clement Greenberg,” in preparation.

BOOK MANUSCRIPTS IN PREPARATION

Iconophilia: Inventing the Digital Image

FELLOWSHIPS AND AWARDS

2016 | (Nomination) PEN/Robert J. Dau Short Story Prize for Emerging Writers.

2015 | Yale Club of San Francisco Summer Fellowship, awarded Summer.

2014 | A. Bartlett Giamatti Fellow, Beinecke Rare Book and Manuscript Library.

2013 | Yale Center for British Art Summer Travel Grant, awarded Spring, 2013.

INVITED LECTURES

“Susan Sontag’s ‘Notes on Camp’”: School of Cinematic Arts, USC, Graduate Seminar on Critical Theory. September 1, 2017. Invited lecture and seminar.

“Sympathetic Supercriticality: Mining the material culture of the 1950s uranium rush”: The Material Culture Workshop, Yale University. March 9, 2017. Invited lecture and seminar.

“The Stettheimer Salon”: Art History Department, University of Chicago, Chicago. February 2, 2016. Invited lecture.

“The Stettheimer Dollhouse and Minor Modernism”: Art History Department, University of California, Los Angeles. November 19, 2014. Invited lecture and seminar.

CONFERENCE PAPERS

“The Aesthetic Archipelago: Caro and the Bennington Salon”: Anthony Caro Study Day. Yale Center for British Art. October 19, 2012. Invited participant.

“Through the Looking Glass: Marcel Duchamp and Carrie Stettheimer’s Dollhouse”: Alternative Modernisms, Yale University, 2012.

“The Competing Personas of Rockwell Kent: Fissure and Function in Artistic Identity”: Session of Imaginary Artists, 37th Annual Association of Art Historians Conference, University of Warwick, England, UK, March 31-April 2, 2011.

EDITORIAL POSITIONS

Review Editor, ARTMargins, 2009-2010

CLASSES TAUGHT (INSTRUCTOR OF RECORD)

John Jay College

ART 101, Spring 2018: Introduction to Art

ART 101, Spring 2018: Introduction to Art

ART 101, Spring 2018: Introduction to Art

Yale University:

HSAR S115, Summer 2017: Introduction to the History of Art: Renaissance to Present.

CLASSES TAUGHT (TEACHING FELLOW)

Yale University:

HSAR 331, 2017: Postwar Art

HSAR 323, 2017: Early Twentieth-Century Art

HSAR 329, 2013: Picasso and Matisse

HSAR 323, 2013: Early Twentieth-Century Art

HSAR 110, 2012: Introduction to the History of Art: Global Decorative Arts